

CATHEDRAL MUSIC

pour trompette et orgue

Vincent FREPPEL

♩ = 80 Décidé Refrain

Trompette en Ut

Measures 1-10 of the musical score. The Trompette part has rests in measures 1-3. The Orgue accompaniment begins in measure 4 with a forte (f) dynamic. The score includes a key signature of one sharp (F#) and a 2/4 time signature. Measure 10 concludes with a repeat sign.

10

10

3

3

f

13

13

f

15

15

f

18

18

20

1^{er} couplet pour orgue seul

20

mf

6

6

6

6

6

6

24

1.

24

6

6

6

6

6

6

6

6

28

2.

2^{ème} couplet pour orgue seul

rit.

28

6

6

6

6

mf

30

30

6

6

6

6

33

1.

33

rit.

6

6

6

6

6

6

36

2.

Refrain

36

rit.

3

décidé

3

3

3

3

40 Coda

40 *ff*

3

3

3

43

f

43

4/4

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is a single melodic line in treble clef, 4/4 time, starting with a forte (*f*) dynamic. The second and third staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the main melody and piano accompaniment. The second measure contains a continuation of the melody and piano accompaniment, with some notes beamed together. The score is handwritten on aged paper.