

PIÈCE D'ENTRÉE

Entrée à l'orgue mesurée 37

2. Communion

① SORTIE

ANAZING GRALS

Andante Sostenuto

+ éventuellement

(do) (re) (mi) (fa) (sol) (la) (si) (do)

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note 'p' (piano) and is followed by a series of eighth notes. The piano accompaniment consists of a bass line with a steady eighth-note pattern and a treble line with chords. The lyrics are: REB nib | REB nib | nib LAB sib | REB nib.

Handwritten musical score for the second system. It continues the vocal and piano lines. The vocal line has a 'mp' (mezzo-piano) dynamic marking at the end. The lyrics are: REB nib | REB nib | REB fam | nib sib.

Handwritten musical score for the third system. The vocal line continues with a 'mp' dynamic marking. The lyrics are: dom fam | sib nib | dom fam | SOL.

Handwritten musical score for the fourth system. The vocal line continues with a 'mp' dynamic marking. The lyrics are: dom LAB | SOL dom | LAB nib | dom LAB SOL.

Communion

18

dom LAS SOL dom LAS fem SOL dom

mf

21

RÉB mib RÉB mib mib LASSIBm RÉB mib

f

25

LAS mib RÉB LAS mib RÉB FA# si mib LA mib

f

29

LAS mib RÉB LAS mib RÉB FA# si FA sib

Communion

33

nib dom sib nib dom solm LAB sib

37 *entree orgue*

nib dom | sib nib ^ (Si) FA# | sib nib

41

Si FA# | sib nib

rallantando